

PALESTINE

SUNDAY, OCTOBER 18TH AT 7:00 PM

TEMPLE B'RITH KODESH

2131 ELMWOOD AVENUE IN BRIGHTON

WRITTEN AND PERFORMED BY NAJLA SAID

DIRECTION AND DRAMATURGY BY STURGIS WARNER



NAJLA SAID grew up on the Upper West Side of Manhattan, with a Palestinian-Lebanese family and many Jewish friends. She is the author of “Looking for Palestine: Growing Up Confused in an Arab-American Family” (2013), described by reviews as a “wry, funny, and non-polemical account of her search for her ethnic identity in contemporary America”. Her performance will resonate with people from many different ethnic and religious backgrounds. Najla’s father, Edward Said, was a well-known Palestinian-American scholar at Columbia University, who worked with Daniel Barenboim to create a Jewish-Arab youth orchestra. Their project was featured in one of the films shown at the Faith to Faith film series, showing the orchestra’s performance in Ramallah.

A few years ago, Faith to Faith brought Israeli-American storyteller Noa Baum to Rochester for a weekend that included various programs with adults and youth at the three primary congregations that were initially associated with Faith to Faith (Temple B’rith Kodesh, Islamic Center of Rochester and Third Presbyterian Church). The main event was a performance of Noa’s one-woman show, “A Land Twice Promised”, which was Noa’s interpretation of the stories of Israeli and Palestinian women.

PALESTINE was originally produced Off-Broadway at Fourth Street Theater by Twilight Theatre Company in association with the New York Theatre Workshop.

The Rochester event sponsor is Faith to Faith.

This event is free and open to the public.

